

FIG. 1

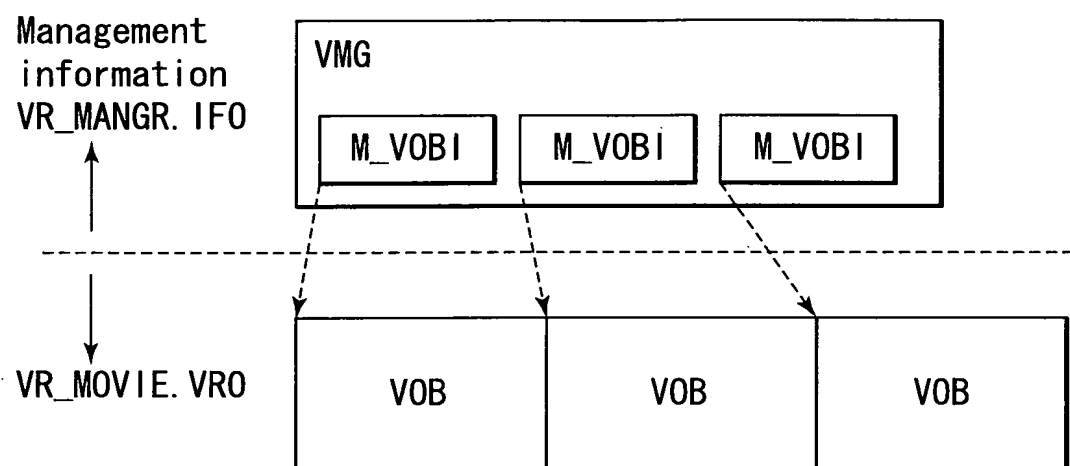


FIG. 2

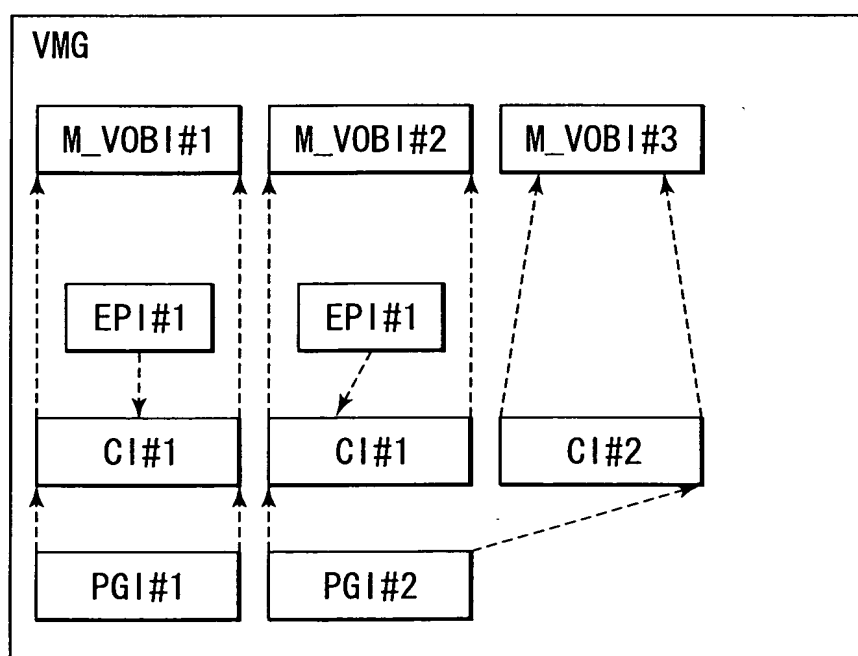


FIG. 3

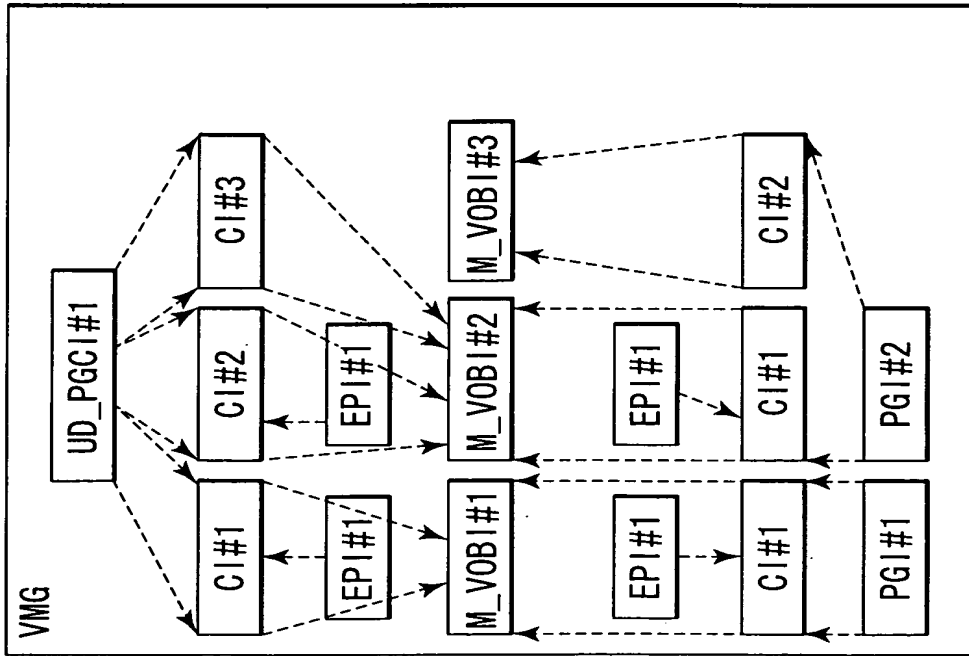


FIG. 4

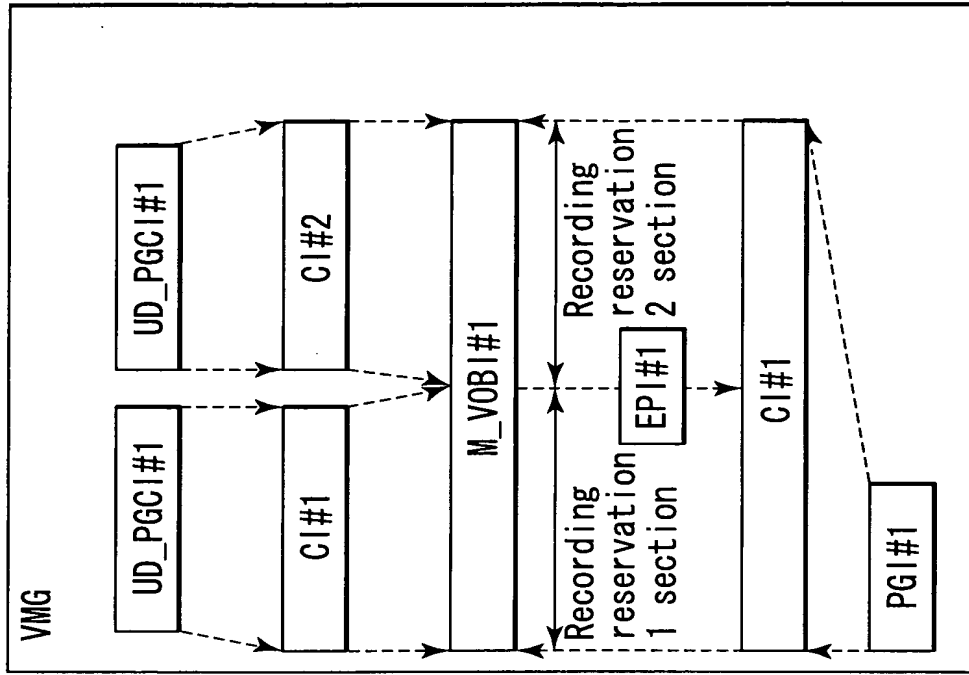















FIG. 5

CH	Date	Start	End	Destination	Mode	Rate	Sound quality
BS11	4/26 (Wednesday)	AM 11:30-PM	2:30	 Sides A and B	Just		 D2
Reserved 6	4/27 (Thursday)	PM 3:30-PM	10:00	 DVD	SP	4.4	 D2
8	4/28 (Friday)	PM 10:30-PM	11:00	 HDD	Just		 D1
BS5	4/30 (Saturday)	PM 8:30-PM	9:00	 DVD	Manual	6.4	LP-PCM
BS11	5/1 (Sunday)	PM 10 30 PM	11 30	 HDD	Just		 D2
4	5/2 (Monday)	AM 7:00-AM	8:00	 HDD	Just		 D1
BS5	5/3 (Tuesday)	PM 11:30-AM	1:30	 HDD	LP	2.2	 D1

- L-PCM cannot be selected in SP or LP mode
- Rates of manual and just modes depend on sound quality

FIG. 6

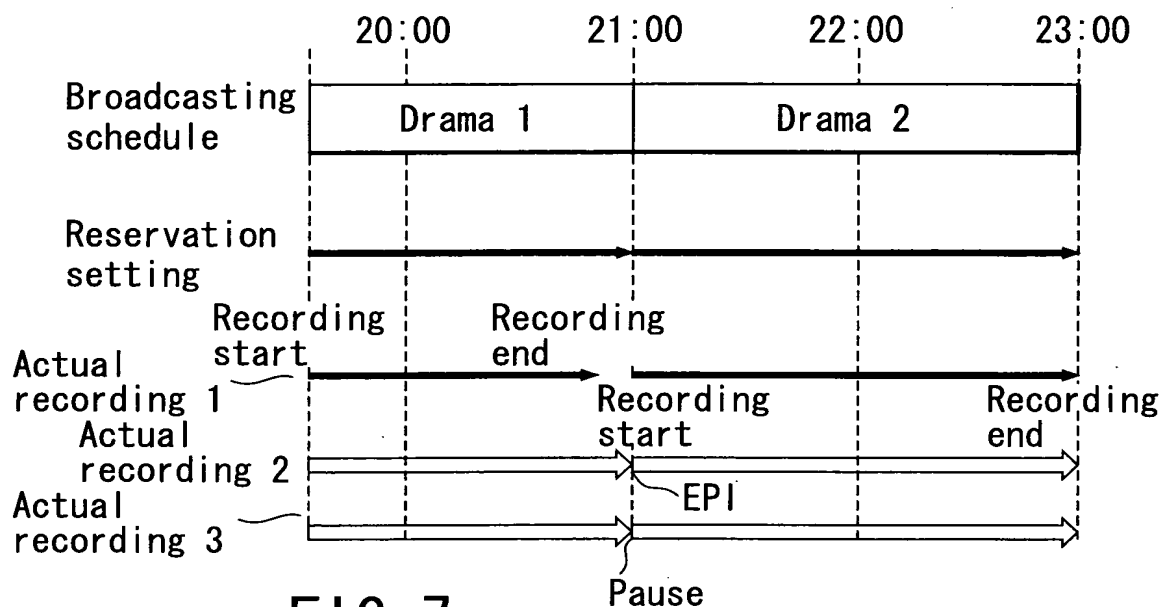


FIG. 7

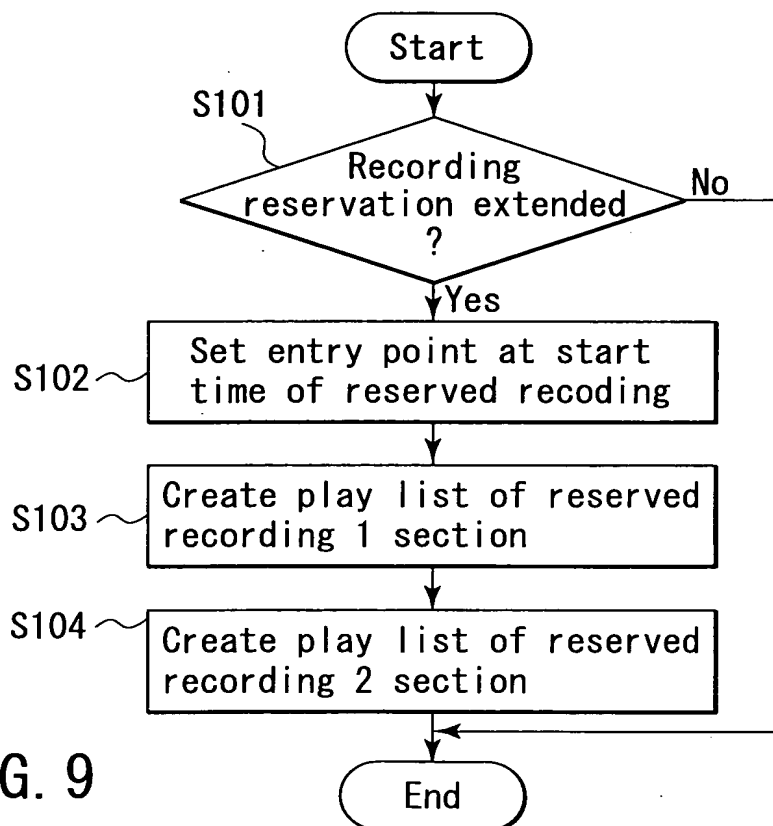


FIG. 9

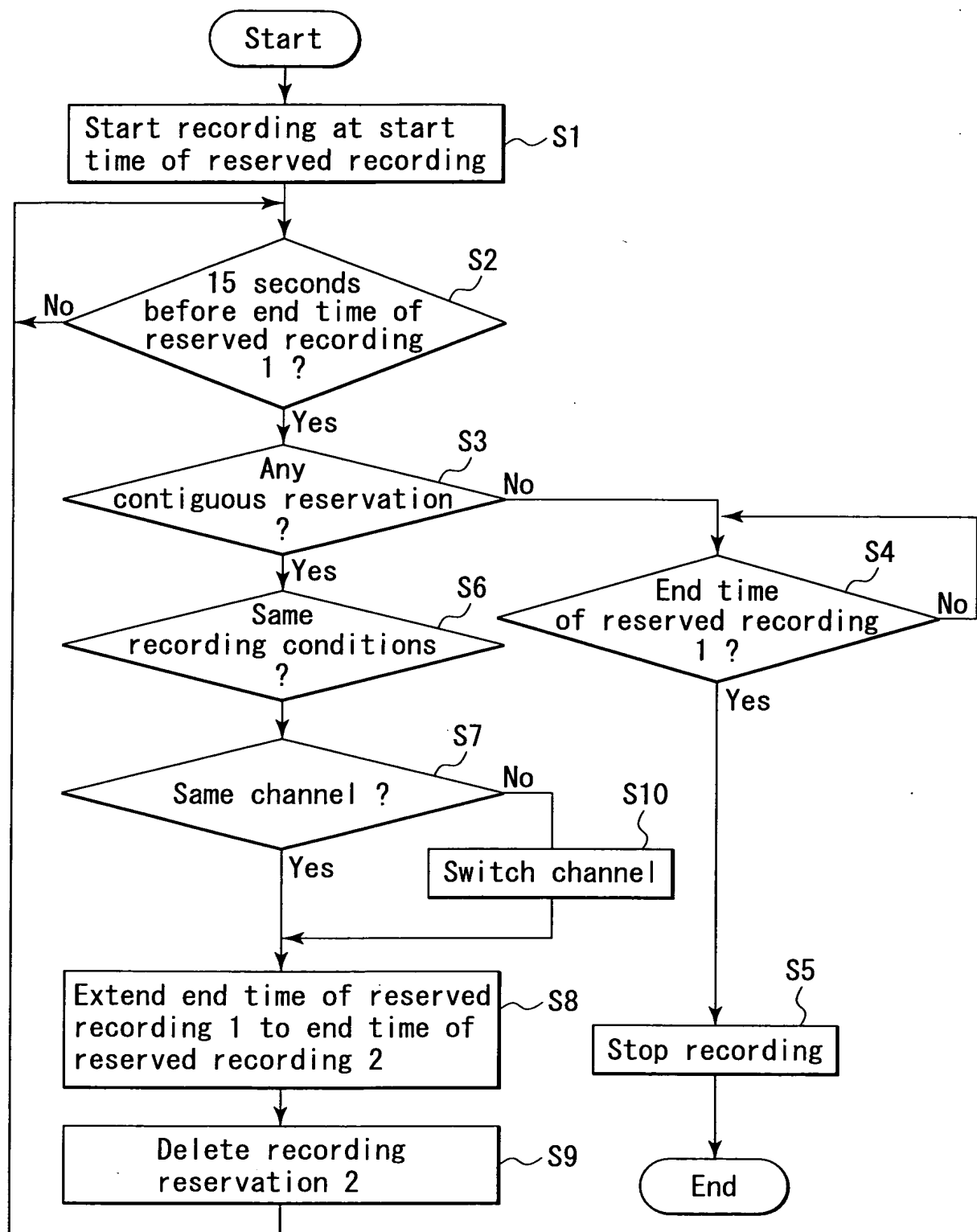


FIG. 8